

BACK STAGE

DIARY DATES

21st - 23rd FEBRUARY

FOLLIES

Sinden Theatre, Tenterden

16th MARCH

DEATH MOUNTAIN

Tenterden Town Hall

23rd MARCH

HOTHFIELD BRAIN INJURY UNIT

Music & Songs

6th MAY

MAY FAYRE

23rd - 25th May + Matinee

HABEAS CORPUS

Tenterden Town Hall

OCTOBER

(TBC)

Tenterden Town Hall

16th NOVEMBER

TODS BIG QUIZ

Tenterden Town Hall

2020

MAY

GOODNIGHT MR TOM

Sinden Theatre

OCTOBER

I AM A CAMERA

Tenterden Town Hall

CONTACT TODS AT:

Secretary: contact@tods.me.uk
Website: www.tods.me.uk
Newsletter: newsletter@tods.me.uk
Social Media: social@tods.me.uk
Productions: productions@tods.me.uk

FOLLOW TODS AT:

Website: www.tods.me.uk
Instagram: [@tenterden_drama](https://www.instagram.com/tenterden_drama)
Facebook Page: [@TenterdenDrama](https://www.facebook.com/TenterdenDrama)
Facebook Group: [@TenterdenODS](https://www.facebook.com/TenterdenODS)
Twitter: [@TenterdenDrama](https://www.twitter.com/TenterdenDrama)

Call us on 01580 241966 or write to The Secretary, TODS, Holly Cottage,
Orchard Court, The Street, Benenden, Kent. TN17 4DE

TODS



TENTERDEN
OPERATIC AND
DRAMATIC SOCIETY

NEWSLETTER

EDITION 1902

FRONT OF HOUSE

WELCOME

YOU, yes YOU, not the person behind you, but YOU. You are required to apply for one of the roles outlined below. Email Angela at contact@tods.me.uk for more information.

Treasurer's role.

The Treasurer, as an Executive Committee member, is responsible for:-

Issuing cheques in payment of invoices received, i.e., insurance, subscriptions to organisations, etc.

Payments made for production costs including sets, props, costumes, publicity and any other authorised payments either issuing by cheques or BACS - via internet banking.

Receipt of subscriptions, donations and any other income for paying into TODS account.

Maintaining the bank account by checking and agreeing bank statements and issuing monthly reports to committee.

Annually submitting the accounts together with associated items to the auditor for auditing.

Issuing an annual statement of account for distribution to members at the AGM.

Secretary's role.

The Secretary, as an Executive Committee member, is responsible for:-

Replying to all correspondence and enquiries by letter, email, telephone or via the website.

Compiling and issuing agendas for monthly committee meetings.

Liaising with directors for productions, arranging licences, scripts, music, etc.

Liaising with rights holders for productions. Proof reading, e.g., programmes, newsletters, publicity and various documents as required.

Generally giving help and support with organising events and productions.

Our grateful thanks to Ken Saunders who has agreed to be TODS auditor

ACT ONE

SNIPPETS

SIR JOHN GIELGUD (Actor, Director)

When at a dress rehearsal of his production of a Mozart opera at Covent Garden, something went wrong on stage, he shouted: "Oh stop stop stop! Do stop that dreadful music!"

His verdict on Ingrid Bergman?

'Poor Ingrid - speaks five languages and can't act in any of them!'

Lunching at The Ivy suddenly spotted the actor Charles Gray and moved towards his table. Just as he reached it, he nervously veered away. Stopping again he returned to Gray and said,

'I'm terribly sorry, I thought for a moment you were that terrible actor Charles Gray. Oh my God so you are! I do apologise'

He then sped on to his intended table.

When rehearsing Peter Brooks' *Oedipus* in 1968, John Gielgud was asked to help create the right atmosphere by saying something terrifying. 'We open in two weeks!' was his cry.

When asked by Michael Hordern for advice before he played King Lear, Gielgud suggested: 'All I can tell you is, get a light Cordelia.'

"If force doesn't work, you're not using enough"
{Mark Leslie}

**"All the world is a stage.....
.....and I'm leaving on the next one."** {Peter Jago}

Register

The warmest best wishes from TODS to the following folk who have birthdays in February.

- Daisy Fermor...7th
 - Steve Bowen...15th
 - Michael Patrick 16th
 - Les Fenton...17th
 - Bryan Deverell...18th
 - Steve Coles...25th
 - Andy Clarke...25th
 - Gillian Davis... 26th
 - Kay Fitzgerald...29th
- (trust Kay to be awkward)

If you would like a birthday or anniversary acknowledged in these pages send an email to newsletter@tods.me.uk

CONGRATULATIONS

To our Susanne Buckley on her recent engagement to Sean.

A Poem

We, the unwilling,
Led by the unknowing,
Have been doing the
impossible
For the ungrateful.
We've done so much
for so long,
We are now qualified
To do everything with
nothing.

ACT TWO

FOLLIES

A MUSICAL EXTRAVAGANZA NOT TO BE MISSED

A Stephen Sondheim smash-hit, Follies is a classic tale of love, betrayal and regret – plus a lot of feathers and sequins thrown into the mix! In the 1920s and 30s, the Weismann Theatre was certainly rich with colourful Roaring 20s vim and vigour in the form of the Weismann Follies.

Beautiful and talented sequin-clad showgirls performed every evening to the delight of American Broadway socialites. Two couples find blissful love in tyrannous circumstances, and although unconventional, all seems good with the world. Fast-forward to 1971. The Weismann Theatre is due for demolition to make space for a parking lot, and the original Follies girls have gathered for a reunion-come-final send off for their beloved theatre. After over 30 years of no contact, how will the former Follies fare with meeting again? Whose doing what with their lives? Who's made it in 'the biz'? Will they be consumed by ghostly memories? Will old tensions come to a head? And — most importantly — have they still got what it takes for one more night of performing their former show?

The story follows two couples — Buddy and Sally Durant Plummer, and Benjamin and Phyllis Rogers Stone — both unhappy in their marriages and filled with regret. Filled with sudden longing for the past upon their return to the theatre how will they cope with the reality of their situation: Sally is in love with Ben, Buddy is having an affair, Ben throws himself into his work, and Phyllis regrets molding her personality to Ben's wishes. With old memories looming and the ghost of the past haunting them, can these two couples resolve their differences whilst performing like the good old days?

HELP is needed Front Of House for each of the Follies productions. Please contact Jackie Whiles 01580 762871 – email: jackie@bwhiles.entadsl.com

INTERVAL

COMMERCIALS

SPONSORSHIP OPPORTUNITY:

Would your business benefit from an advert on this page? Why not sponsor TODS NEWSLETTER for just £150 a year for 12 inserts.

An evening highlighting the wit of
Oscar Wilde
featuring readings and
'LADY BRACKNELL'S CONFINEMENT'
written and performed by
PAUL DOUST
SATURDAY 9TH MARCH 2019

On March 9th Detling Players will be performing A Wilde Night Out, an evening about Oscar Wilde written by local professional actor Paul Doust. A number of our actors, directed by Gill Munson, will be presenting the first half of the show and Paul himself will be performing the second half. It will

be at the Village Hall, 7:30pm on March 9th. So do come along. Tickets will be £8 for adults and £5 for student under 18. These will be available on the Detling Players website or on 07842 169725

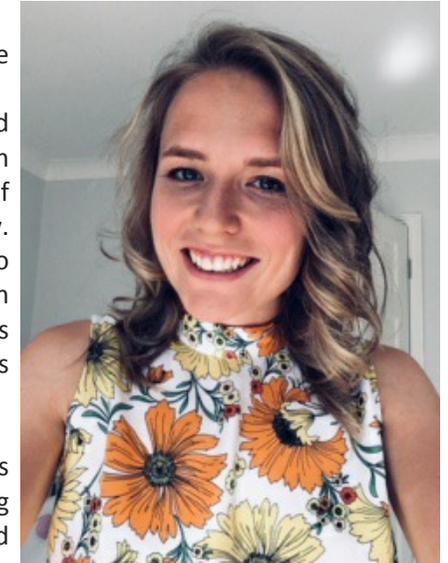
DRESS CIRCLE

THIS IS THEIR LIFE

From this vantage point up in the Gods we are able to look down upon the TODS community. This month we take a look at **Chloe Swan**

Well I hope this makes good reading, it seems strange to write about myself!

My favourite part - this is really difficult as I loved playing sister Mary Robert in TODS recent production of Sister act, however I also had the privilege of playing Louise in another groups production of Gypsy. I guess the love of both of them is probably down to the story behind them. Both young girls trapped in worlds spinning around them. They are characters that evolve and grow as the script and story unfolds too, And obviously some cracking songs as well!



Other hobbies - singing is my main hobby and yes this includes singing in the shower! I also have a big passion for teaching young children dance, drama and singing and very proud to do this.

I also love spending time with my friends and family and making lots of good memories together.

Favourite food- well anyone who knows me knows that I am a big eater and will generally eat anything! I am always the person at rehearsal saying " does anyone have any snacks?" But if I had to say my top three they would be cheese, broccoli and chocolate (but not all at the same time!)

Finally I would like to say a brief comment about TODS. TODS is such a fantastic group in Tenterden and different productions bring new opportunities and experiences every year. I have made so many friends locally through drama and I'm grateful to TODS and our community For these fun times !

I would like to nominate Steve Coles for next months bio.

STAGE RIGHT

HOTHFIELD

TODS have been asked by Hothfield Brain Injury Rehabilitation & Neurological Care Centre to provide an hour of songs and entertainment for their patients. We are looking for people to come forward and sing/play music at the event, to include show songs and popular music. Contact Angela Patrick at contact@tods.me.uk to register your interest. The proposed date is Saturday March 23rd at 11.00am. This is such a wonderful organisation, please show your support and let's give the residents and patients something to remember.

At Hothfield they treat and care for patients over the age of 18 with a brain injury or other neurological condition such as multiple sclerosis, motor neurone disease and parkinson's disease.

There are three buildings on the 12 acre site: the original Manor House, a separate brain injury rehabilitation centre and a row of seven bungalows. They offer a range of services, from intense rehabilitation in the months immediately following a brain injury right through to independent living for those patients preparing to go home. They also offer residential care.

DEATH MOUNTAIN

Ashten Blades has stepped down from directing Death Mountain, so Michael Patrick has kindly taken over. This production is being done in conjunction with the local charity Big Wrap. The ticket price is £35 per head, to include a free glass of wine or Prosecco and a sumptuous buffet including vegetarian and vegan options. There will not be a bar, so bring your own drinks to top up after your free wine. Tickets will be available from WUD, 70, High Street, Tenterden, or via email info@thebigwrap.co.uk

HABEAS CORPUS

There were insufficient men at the audition to enable David to cast the play. This is such a hilarious play rehearsals will be tremendous fun. So don't be shy, throw your hat in the ring and enjoy yourselves. For more information or to show interest, email: productions@tods.me.uk

STAGE LEFT

MAY FAYRE

TODS will have a stall at the Tenterden May Fayre on May 6th. They are considering doing something different to the usual bottles & books stall. Something along the lines of a seaside/funfair theme is the favoured option. Some suggestions include "Mystic Meg" "Crockery Smashing", & "Open Goal Challenge". Do you have any ideas, would you like to get involved? Drop an email to Angela at: contact@tods.me.uk

SUPPORT TODS & WIN

TODS 200 CLUB

Membership for 2019 is now due so please remit £10 for the year, details of how to pay are shown below.

How does it work?

You pay £10 a year. This buys you a number which is then entered into a quarterly draw. You can buy as many numbers as you like. The more numbers sold, the greater the prize fund. You will also be supporting your Society. 50% of money received goes into the prize fund. A draw will take place quarterly on 1st day of March, June, September and December and the number drawn will win a cash prize.

Example:

48 numbers sold @ £10 each = £480. £240 into TODS coffers, and £240 into the Prize fund.

Each quarterly draw would give prizes of:-

1st £30 : 2nd £20 : 3rd £10

Any amount of numbers may be held, **the larger the number of entries, the larger the prize fund.**

In order to participate in the first draw, payment must be made before 28th February when entries for the 2019 draws will close. Send a cheque (payable to TODS) **NOW to:-** TODS Treasurer, Holly Cottage, The Street, Benenden, Kent TN17 4DE or:

Payment by BACS to:-

Lloyds Bank: Sort Code 30-90-28

A/c Tenterden Operatic & Dramatic Society

A/c No. 01730399

GOOD LUCK IN THE DRAWS FOR THE COMING YEAR