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Auditions for  
latest play

TODS



TENTERDEN  
OPERATIC AND  
DRAMATIC SOCIETY

Auditions are being held for the Tenterden Operatic and Dramatic Society's (TODS) production of *Equally Divided*.

The play, by Ronald Harwood, will be staged between October 27-29.

Auditions take place on Monday, June 6, at 7.30pm at Tenterden Day Centre, Church Road, Tenterden.

Scripts are available in advance of the audition by calling 01580 291539, or emailing iris.1947@tiscali.co.uk

Those wishing to audition must be a TODS member and non members will need to bring a £15 subscription fee with them.

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# Players all set for Oscar winner's family drama

An intriguing play by a prolific and highly successful writer is the next offering from Tenterden Operatic and Dramatic Society.

Their production of *Equally Divided* will be staged at Tenterden Town Hall from Thursday to Saturday, October 27 to 29, nightly at 7.30pm, with a matinee on the Saturday at 2.30pm.

Directed by Iris Scandrett, *Equally Divided* is the story of two sisters and their recently deceased mother.

Older sister Edith had cared for the angry woman for years.

But after their mother's death, Renarta - the wealthier, good-for-nothing younger sister who had neglected her filial duties for years - wants her half of the estate.

*Equally Divided* is described as a complex, funny, sad and deliciously devilish moral comedy.

The play was written by Ronald Harwood, whose other credits include *Quartet* and the screenplays for many notable films.

Born in Cape Town, South Africa in 1924, he moved to the UK in 1951.



Playwright and screenwriter Sir Ronald Harwood

He trained at Rada before joining Sir Donald Wolfit's Shakespearean company.

From 1963 to 1968, he was Sir Donald's personal dresser and drew on this experience for his first critically acclaimed play *The Dresser* (1961).

His screenplay for the 1983 film of the play secured Oscar, Golden Globe and Bafta nominations.

Sir Ronald had written five performed plays by that time and has gone on to write a further 18, including the also famous *Quartet*.

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He has also written the screenplays for 19 films.

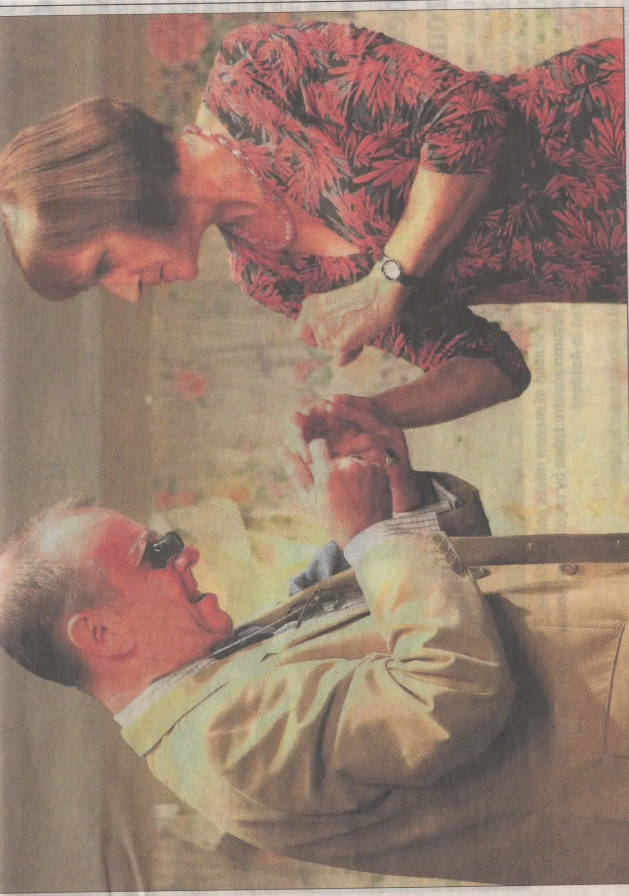
These include *One Day In The Life Of Ivan Denisovich*, *The Browning Version*, *Cry, The Beloved Country*, *The Pianist*, for which he won an Oscar, and *Australia*.

He was knighted in the New Year's Honour List in 2010.

■ Tickets can be booked at [www.ticketsource.co.uk/todsproduct](http://www.ticketsource.co.uk/todsproduct) or from The Three Bears in Tenterden High Street.

For more information about TODS, visit [www.tods.me.uk](http://www.tods.me.uk)





Tenterden Operatic and Dramatic Society's production of *Equally Divided* is at the town hall until Saturday

Players perform show penned by Oscar-winning writer

# Sibling rivalries exposed in dark and witty drama

Tenterden Operatic and Dramatic Society's (TODS) autumn production of Ronald Harwood's darkly comic play *Equally Divided* starts its run tonight (Thursday). The play is also being performed at the Town Hall tomorrow (Friday) and this Saturday at 7.30pm, with a matinee on Saturday, too, at 2.30pm.

*Equally Divided* tells the story of sisters Renata and Edith, who meet with solicitor Charles Mowbray shortly after the funeral of their mother to hear how their parent's estate is to be divided up.

Plain and dutiful Edith had stayed at home to look after the old lady, while the flighty and glamorous Renata had flown the nest and married (twice) into money.

Sibling rivalries come to the fore and the play, while extremely funny at times, poses some serious questions about morals, inheritance and wealth.

Ronald Harwood is probably most

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## TENTERDEN OPERATIC AND DRAMATIC SOCIETY

famous for his 1981, critically acclaimed play *The Dresser*.

His other credits include *Quartet* and the screenplay for films such as *One Day in*

the Life of Ivan Denisovich, *The Browning Version*, *Cry, The Beloved Country*, *The Pianist*, for which he won an Oscar, and *Australia*.

Born in Cape Town, South Africa in 1924, he moved to the UK in 1951.

He trained at Rada before joining Sir Donald Wolfit's Shakespearean company. From 1963 to 1966, he was Sir Donald's personal dresser, and drew on this experience for his most celebrated drama.

His screenplay for the 1988 film of *The Dresser* secured Oscar, Golden Globe and Bafta nominations.

He was knighted in the New Year's Honours List in 2010.

Tickets are £10 or £9, with concessions for students.

Owing to technical difficulties, tickets are not available at the Three Bears shop in the High Street as usual but can be obtained online at [www.tods.me.uk](http://www.tods.me.uk).

