

BACK STAGE

DIARY DATES

23rd - 25th May + Matinee

HABEAS CORPUS

Tenterden Town Hall

4th JUNE - 8.00pm

"BED" AUDITIONS

Tenterden Pavilion

21st JUNE

FETE DE MUSIQUE

St. Mildreds Church

21st June

TODS AGM

Tenterden Social Hub

Church Road

31st OCTOBER - 2nd NOVEMBER

"BED"

(See inside for details)

16th NOVEMBER

TODS BIG QUIZ

Tenterden Town Hall

2020

MAY

GOODNIGHT MR TOM

Sinden Theatre

OCTOBER

I AM A CAMERA

Tenterden Town Hall

CONTACT TODS AT:

Secretary: contact@tods.me.uk
Website: website@tods.me.uk
Newsletter: newsletter@tods.me.uk
Social Media: social@tods.me.uk
Productions: productions@tods.me.uk

FOLLOW TODS AT:

Website: www.tods.me.uk
Instagram: [@tenterden_drama](https://www.instagram.com/tenterden_drama)
Facebook Page: [@TenterdenDrama](https://www.facebook.com/TenterdenDrama)
Facebook Group: [@TenterdenODS](https://www.facebook.com/TenterdenODS)
Twitter: [@TenterdenDrama](https://www.twitter.com/TenterdenDrama)

Call us on 01580 241966 or write to The Secretary, TODS, Holly Cottage,
Orchard Court, The Street, Benenden, Kent. TN17 4DE

TODS



**TENTERDEN
OPERATIC AND
DRAMATIC SOCIETY**

NEWSLETTER

EDITION 1905

FRONT OF HOUSE

WELCOME

Words of wisdom from our Chairman:

Firstly welcome to the May newsletter. We have started this month with the May Fair, held on Tenterden Recreation ground and a huge thank you to all of you who so generously contributed bottles for the Bottle Tombola stall. This year it was an amazing success and we had sold all our tickets and cleared all the bottles by half way through the afternoon!! The football game also did well and gave many youngsters a huge challenge in attempting to kick the ball through the hole in the board and possibly score a direct hit on Michael Patrick - fielding the ball on the other side of the board - if successful ! Also a huge thanks to all those TODS members who gave of their time to man the stall and football game. The money raised will go to a local charity.

Rehearsals are going well for 'Habeas Corpus', which promises to be a very fun evening, so get your tickets now. If anyone is able to help with front of house for any of the performances please contact Jackie Whiles on 01580 762871.

There has been a change of plan for the autumn production. We were going to do a musical revue with two performances on one day but have now decided to go with David Waters directing 'Bed' a play by Jim Cartwright, see details elsewhere in the newsletter.

We are also going to take part in the Tenterden Welcome Party on the Recreation Ground on Sunday June 2nd when many local societies are advertising their activities in an effort to ensure all residents of the town – new and old – know what clubs and societies there are in the area.

Finally there are some activities being organised in the town this summer – The Spirit of Tenterden Festival, the Tenterden Festival and Make Music Day (June 21st in St.Mildred's Church) again to celebrate some of the activities Tenterden offers so do come along and support them.

Have a good summer and hope to see you at some of the planned activities.

Sally Klemen

ACT ONE

SNIPPETS

“Fete de Musique”

On 21st June, there is going to be a “Make Music Day” in St Mildred’s Church organised by Cris Descher. It will be an all-day festival of music that the whole community can enjoy and be involved in and she is inviting singers/musicians/bands/choirs etc to fill slots throughout the day and the idea is that the public and visitors will just come and go at their leisure all day.

TODS of course want to be involved in this national event and so we are looking for volunteers to sing solo and ensemble pieces on the day. Similar in content to the successful Hothfield concert. For more details contact Angela Patrick at; contact@tods.me.uk

Susanne Buckley (right) is stepping down from the TODS committee at the next AGM. Susanne has had a dramatic impact on TODS in her short tenure as publicity coordinator. The website has been completely revamped thanks largely to her effort, and our Facebook pages have never looked so good. On a personal level I thank Susanne for her help every month in providing me with all the TODS news, and many photographs, that have enabled me to produce this newsletter. We wish her and Sean the very best that life has to offer, no doubt she will find a local drama group where she can once again demonstrate her ability in the crazy world of Social Media. We hope she will keep in touch with TODS. You can read more about Susanne in the “This is Their Life” page. BT



Register

The warmest best wishes from TODS to the following folk who have birthdays in May

Iris Scandrett 24th

We have fond memories of Ron Pamplin
Left the stage - May 2nd 2017

If you would like a birthday or anniversary acknowledged in these pages send an email to newsletter@tods.me.uk

ACT TWO

HABEAS CORPUS

Rehearsals look like fun, I’ve got my tickets, have you got yours?



AGM

DONT FORGET: The TODS AGM will be on Friday 21st June 2019 in the Tenterden Social Hub (previously the day centre), Church Road. 7:30pm arrival for an 8pm start. There will be wine & cheese afterwards, with the opportunity to mix with the elected committee and other members.

INTERVAL

COMMERCIALS

TODS
www.tods.net.uk
TODS
TENTERDEN OPERATIC & DRAMATIC SOCIETY
BOX OFFICE:
Tickets available online from:
advice@resources.uk/todspromotions
cash and cheque sales at:
Advantec Computing
The Buildings, Lewinstree
Advantec
THURS 23RD AND FRIDAY 24TH MAY 7.30PM
SATURDAY 25TH MAY 2.30PM AND 7.30PM
TENTERDEN TOWN HALL TENTERDEN KENT
"a marvellous freaky farce ... rowdy and ribald"
"a comic masterpiece ... inspired by seaside post-cards"
ALAN BENNETT'S OUTRAGEOUSLY FUNNY PLAY
HABEAS CORPUS
(HE WHOSE LUST LASTS, LASTS LONGEST)

RYE PLAYERS present
The Farndale Avenue Housing Estate Towns-
women's Guild Dramatic Society's
production of
Macbeth
A Comedy by
David McGilivray & Walter Zertin Jnr
This amateur production is presented
by special arrangement with
Samuel French Ltd
Friday 17th May 7.30pm
Saturday 18th May 7.30pm
Rye Community Centre
Tickets £ 8.00
available from ADAMS of RYE
Affiliated to NODA
National Operatic &
Drama Association
@RyePlayers @ActingRye
LOTTERY FINANCING

DRESS CIRCLE

THIS IS THEIR LIFE

From this vantage point up in the Gods we are able to look down upon the TODS community. This month we take a look at **Susanne Buckley**

I'm an Ashford girl born and bred, starting life in the William Harvey hospital. Since then I've lived in Ashford, Bethersden, Durham and now with my fiancé Sean in Reigate in Surrey. I went to school at Bethersden Primary and Highworth Grammar School, leaving with A-levels in artsy and mathsy subjects. I studied a Masters degree in Aeronautical Engineering (MEng) at Durham University and I'm now a mechanical engineer in the rail industry. My day job is probably a bit unexpected to most people and quite different to my artsy hobbies – performing arts, literature, art, yoga, photography, equestrian. My claim to fame is getting one of my A-level oil paintings into the Turner Contemporary Gallery in Margate for a month in 2013.

I grew up doing stage school on Saturdays from the age of 4 to 15, and doing dance lessons and a few dance competitions when I was just starting primary school. So I've been in performing arts for the vast majority of my life, including a long obsession with Cats (the musical) and with The Lion King when it first came out on the West End. From there, I acted and sang in various village pantomimes over the years as conventional fairy-tale characters, and attempted my first play at uni as Eugenie in A Flea in Her Ear. I got into production photography whilst at uni by nominating myself to be a photographer for Durham Drama Festival, which was my first experience of theatre publicity. Most of the shows I'd performed in growing up were variety shows with the exception of child-friendly Disney adaptations – Aladdin, Mulan, and the many many High School Musical stage adaptations – so TODS was a nice and welcome step up for me and Sister Act was such an amazing introduction into serious performing arts. I joined TODS nearly 2 years ago to perform in Sister Act and, since then, I've performed in Haywire last May. I then got heavily involved in publicity for TODS shows. For me, TODS was also an amazing contrast to the melodramatic and insane drama groups that I'd worked with at uni – everyone is so calm and friendly and I felt so accepted into the Sister Act cast despite being new. In June last year, I joined the TODS committee as publicity coordinator, after doing photography and running social media promo campaigns for Haywire. I hope that I've made a positive contribution to the committee and to TODS in helping to redesign the website and increasing our marketing and social media status. With any luck, you'll have seen a few facebook posts or some news articles on the new website and have thought that TODS are looking pretty snazzy!

I nominate Charlotte Maughan-Jones for the June newsletter

STAGE RIGHT

Time for BED

David Waters (Habeas Corpus director) has kindly, and somewhat bravely offered to direct our Autumn production. This will be instead of the proposed Members Evening. He has selected the play “**Bed**” by Jim Cartwright. David has prepared the following notes for us:

Cartwright’s plays are consistently performed around the world, where they have won numerous awards, and been translated into 30 languages. Well known for ‘Road’ and ‘Little Voice’ (among many others), Cartwright is highly acclaimed by The Royal National Theatre and the Royal Court.

‘Bed’ is a surreal exploration of life and dreams – of old age and death. Seven elderly people are trying to get to sleep, but constantly being kept awake by their memories.

This unique piece of theatre is greatly challenging for the actors, using strange words and phrases and some long poetic speeches. For the audience, it can be a fascinating visit to the twilight zone between sleep and dreams, where we hear about a significant part of each of their lives – some funny and some quite sad.

I produced this play with Masquerade back in 1994, with my son Danny directing – and a cast mostly in their early twenties. The production won many personal awards as well as Best Presentation and Best Production in six drama festivals in six different theatres – and finishing as Runner-up in The All England Festival.

For this production, we aren’t attempting to win any trophies. However, it will be a great challenge for everybody involved – it’s not an easy piece, but will certainly be a lot of fun and extremely satisfying working on it together. The characters are difficult to define without writing lengthy individual essays, which to be honest, would just my personal take on them. The fascinating thing for the cast of ‘Bed’ is discovering for themselves who they are portraying!

Schedule

‘Bed’ will have a few introductory readings in June, with a break for the holiday season (when you can start learning your lines!) Serious rehearsals will be in September and October with three performances on Thu 31st Oct, Fri 1st & Sat 2nd November at The Town Hall in Tenterden.

AUDITIONS

STAGE LEFT

BED - AUDITIONS!

Characters

All the characters are old, or appear to be. The parts are fairly even, in terms of size, except for Sermon Head who may have the most to say. We don’t know how they became what they are today, except what we hear in their solo speeches – where we learn about an incident in their lives. Characterisations can be slightly larger than life.

Captain

An old sea-dog. An adventurer, devil-may-care sea-Captain who recalls a terrible storm and a shipwreck. A cross between Long John Silver and Captain Birds-Eye!

Charles

A jolly gentleman and motoring enthusiast who takes us on a joy-ride through the English countryside in his treasured old car. Reminiscent of Mr Toad of Toad Hall!

Bosom Lady

An ex music-hall entertainer with a colourful, exciting past on the stage. In her time a ‘star’ but then faded and forgotten. She leads us into an unexpected song.

Marjorie

A sad lady, ignored by her husband but loyal to him nonetheless. Her story of her lost child is so very sad and in terms of this play will leave our audience in tears

Spinster

A ‘Lady’ of some standing and a church-goer, who has been alone most of her life. She is house-proud and particular and likes everything in it’s proper place.

The Couple

A quiet husband and wife totally devoted to each other; they have become isolated from the rest of the world, doing everything together with true love and devotion.

Sermon Head

This character is a head without a body. He (or she) rants insanely in a series of mad random speeches. He (or she) is the nagging voice that stops us from sleeping. A demanding role, but with no moves to remember!

4TH June 8.00pm