

EQUALLY DIVIDED



by **Ronald Harwood**

TENTERDEN TOWN HALL

Thursday 27th, Friday 28th October 2016 at 7:30 pm

Saturday 29th October 2016 at 2:30 & 7:30 p m

An Amateur Production by arrangement with Samuel French Ltd

TODS is Affiliated to the National Operatic and Dramatic Association



EDITH TAYLOR.....**TINA GALLAGHER**
I have enjoyed playing several different characters with TODS since 2000. From Emily Brontë in 'Brontë', and Mother in 'The Railway Children', to stripping off in 'Calendar Girls'. All the parts have been interesting in one way or another and in each part there has to be an element of the person playing the part. 'Equally Divided' is no exception - Edith is a complex character. There are certain traits of her character I can identify with, such as her anxiety, and I can understand her resentment at being left to look after her mother alone. However there are traits of her character that I find difficult particularly her unforgiving nature towards her sister and her mother. I'm not sure she is a particularly likeable character but life has not been kind to her so one has to make allowances. I am looking forward to making her character my own.



RENATA TAYLOR.....**ANNA JURY**
My last play with TODS was 'Party Piece' by Richard Harris when I played Jennifer Hinson in 1996, it was a real hoot. I think we the cast might have enjoyed it more than the audience! Before that I played a witch in 'We Three', I rather liked playing a witch as I was, at the time, expecting a baby which makes it particularly memorable. As I get to know Renata Taylor I find myself sympathising with her more than empathising with her. You would be forgiven for thinking that she is a frivolous selfish woman. But then you realise that she has never been able to let go her past and talk of the future. Everyone she ever cared for has either died or let her down - except Edith. Friends are never mentioned and she flirts desperately with men to compensate for this emptiness she feels. She is a tragic figure. The one area where I can empathise with her is her wish to connect with her one remaining family member, Edith her sister. She has reached middle age and has come home for Ma's funeral facing everything she left behind. It appears that she may have left it too long. She has failed to nurture the relationship with Edith that she so desperately wants. She has ignored her sister for too long. And now she wants to make amends but has she left it too late..... My own sister moved abroad many years ago and I know the sadness of having distance in between. Luckily I have another sister who is close by. We all have to keep our wires connected in life, and as you will see in the play, it takes two to connect.

OF APPEARANCE

CHARLES MOWBRAY**JOHN ROBERTS**



This is my third production for TODS with Iris directing, she is a great director to work with. Having previously been a police sergeant and a doctor, I have changed profession again, this time to a solicitor. My last TODS production was in the musical revue 'Side by Side by Sondheim' which was a real challenge, previous to that I was Herman in 'Sweet Charity', another singing role. Whilst I love TODS, I have performed for many societies local to Ashford including the now defunct Kent Shakespeare Company. I am currently in a musical production for the Maidstone Operatic Group with a principal part in their April production at the Hazlitt Theatre having missed out on a part in TODS 'The Pajama Game'. The stage is like a drug to me and I have to have a regular fix. I have been asked to identify where I and my character are alike or differ, well, I come from an engineering rather than academic background to begin with. However, I do hope I can say I am 'rather dashing' with 'soulful eyes', as seen by Edith, and have a 'ravishing bum' as seen through Renata's eyes; I believe both of them. Having taken my tongue out of my cheek, I am not a lonely character as Charles appears to be but I do worship the ground my soul mate, best friend and wife Kathleen walks on, as I believe Charles did with Betty, his late wife. I hope you enjoy this production as much I have in both rehearsing and performing it, with a great and talented cast and director.

FABIAN HILL.....**BARRY THOMAS**



My first appearance with TODS was October 2007 when I played the vicar Geoffrey Morris, opposite Tina Gallagher in Day Of Reckoning. Since that life changing introduction into the world of Amateur Dramatics, I have appeared in several TODS productions, the latest being "Oh What a Lovely War". I have also appeared in a number of pantomimes and plays with Woodchurch Players. I am delighted to be working with Tina again; she is such a talent and has been a huge support. I really like my character Fabian Hill, his love of beautiful things, contrasts with his loneliness, and self-doubt. I too appreciate beautiful things, but sadly lack his in-depth knowledge. I quite envy him. Unlike Fabian I am not lonely, but I empathise with his self-doubt. I can tell you; before the curtain goes up today I will be a quivering wreck, cursing myself for ever getting involved. Rehearsals have been good fun, and the props folk have had fun trying to source valuable antiques.....for nothing! I hope you enjoy it.

PRODUCTION PERSONNEL

Director.....	Iris Scandrett
Stage Manager.....	Sally Klemen
Set Design.....	Iris Scandrett & Peter Huxley
Set Construction.....	Peter Huxley & TODS members
Set Painting.....	Glynis Rollings
Lighting & Sound.....	John Sewell
Properties.....	Jane Barton & Morag Hutchison
Wardrobe.....	Steph Clarke
Hair.....	Steph Clarke
Continuity.....	Olive Neal
Front of House.....	Jackie Whiles & members
Priority Ticket Sales.....	Julia Jessett
Box Office.....	Three Bears & TicketSource
Poster & Flyer Design.....	Brian Fagg
Publicity.....	Brian Fagg & Emma Isworth
Social Media.....	Barry Thomas & John Sewell
Programme.....	Brian Fagg & John Sewell

ACKNOWLEDGEMENTS

The Three Bears, The Stables,

Tenterden Day Centre, Tenterden Town Council,

All members and friends who have helped in any way

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TODS Annual Quiz Night

Saturday 19th November 2016

Tenterden Town Hall 7p.m. for 7.30 p.m.

Tickets £10 each, which will include a meal of chips with a choice of Fish, Sausage or Veggie Burger.

There will also be a bar.

Get a team together (up to 6) or simply come along and join a table.

Please ask Front Of House for booking form or get in touch via social media – see back page for details.



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