

TODS



TENTERDEN
OPERATIC AND
DRAMATIC SOCIETY

One night, in a small town in Lancashire...

ROAD

By Jim Cartwright
Directed by Ian Rutter

Entered for the Kent Full Length Play Festival

TENTERDEN TOWN HALL

**Thursday 12th, Friday 13th and
Saturday 14th May 2011 7.30pm**

Adjudication Night Friday 13th May



Play contains very strong language.

This Amateur Production is by kind permission of Samuel French Limited

David Richardson

Being too old to be offered his previous roles as a male lead, David has been attempting to revive his amateur dramatic career with anything TODS can offer him. Highlights outside the sphere of Panto thus far have included his part as Mr Shepan-sky in *The Railway Children*. He is looking forward to some lines in the English Language with this production - even though they maybe in the vernacular!

Susannah Mayor

Susannah Mayor studied drama at Bretton Hall College, Leeds University in the eighties and has been acting ever since. Favourite parts ever are Eliza Doolittle in *Pygmalion* and Lucia in *Mapp and Lucia*. Most recent parts include Kate in *Taming of the Shrew*, Titania in *A Midsummer Nights Dream* and Beatrice in *Much Ado About Nothing*, all with The Summer Theatre Company at Smallhythe Place. Best adventure so far was being part of The Stables exchange project last year and going to Chicago with Peter Mould's production of *Celebrating Shakespeare*. This is the first time she has performed with TODS

Heather Leslie

Heather has been with TODS for nearly 30 years and has appeared in many productions - musicals, comedies and straight drama. She particularly enjoys directing and has recently directed a number of the big musical shows as well as *The Secret Rapture* which took second place in the 2008 Kent Drama Festival, and *The Beauty Queen of Leenane* which last year won the NODA Accolade of Excellence for South East District 13.

Fraser Johnston

Fraser previously played Simon Bliss in *Hay-Fever* and various roles in the Comedy Revue *Well That's Life*, this is his third production with TODS. He is delighted to be part of this production, having worked with it while at drama school. He also performed in Jim Cartwright's *Two* at the Edinburgh Fringe Festival.

Dominic Boulding

This is Dom's third production with TODS. and having enjoyed the last two he hopes to be involved in many more. While at Eastbourne College he participated in several of their productions, including *Abigail's Party*, *Oh! What a Lovely War*, *Singing in the Rain*, *Godspell* and many others. While he enjoys the theatre he is keen to pursue a career in wildlife photography.

Angela Patrick

Since becoming an active member of TODS more than 25 years ago, Angela has enjoyed some varied and challenging roles among them Lady Bracknell in *The Importance of Being Earnest* and *A Lady of Letters* in *Talking Heads*. She has appeared in many of the Society's festival plays, as Katherine in 2nd placed *The Secret Rapture* and as Mrs. Scully in *Warrior* for which she was awarded Best Actress in a Cameo Role. She particularly enjoyed her role as Mag in last year's festival entry *The Beauty Queen of Leenane* for which she was nominated for Best Actress. As well as being Tenterden's Deputy Town Clerk, Angela is also TODS Secretary so what little spare time she has is enjoyed in the delightful company of her grandchildren.

Joan Eade

Joan has been doing "Am Drams" for a long time now, playing roles from cheeky young maids to barmy old ladies. She began with The Dove Players (way back) and has appeared with Hastlers, and for thirty years with Cranbrook Operatic and Dramatic Society. Here she is with TODS. playing yet another batty old girl! Joan's first love is musicals, but is willing to try anything.

has taken part in a number of productions since. More recently she appeared as Roberta (Bobby) in *The Railway Children*. She hopes to go to university in the Autumn to study classics.

Peter Angell

This is Peter's first production with TODS. He has been a member of the Benenden Players for the last seven years. His last role was January 2011 playing Lefou in *Beauty and the Beast*. Peter also plays bass guitar and keyboards in a local rock band, The Seamonkeys.

Ian Rutter

Ian initially joined TODS in 1992, and appeared in many productions over the next 7 years. He directed several musical productions, including *Cabaret*, *Fiddler on the Roof* and *The Sound of Music*, and enjoyed some success in the Kent Full Length Play Festivals. He won Best Actor for his performance as Bri in *A Day in the Death of Joe Egg* (1995), and his production of *Blue Remembered Hills* won Best Play and Outstanding Backstage Achievement (1996). The following year, *The Rise and Fall of Little Voice* was a finalist and Fiona Murch won Best Actress.

After an absence of nearly 12 years, due to career commitments, Ian returns and is delighted to be back.

Iris Scandrett

Iris last worked with Ian in 1998 when he encouraged her to take on the role of Stage Manager in the musical *Fiddler on the Roof*. Since then she has gone on to be production assistant and director. Iris is enjoying working with Ian again particularly on such a gritty play. In her spare time (what's that?) Iris is kept busy with her family, voluntary work and as TODS chairman.

Sally Klemen

She has been associated with TODS for over 20 years – always in a backstage capacity as one actor in a family is enough! She has also worked backstage at the Stables Theatre, Hastings and last year stage-managed a Stables Theatre production in Chicago Heights, USA. She has stage-managed productions at the Barn Theatre, Smallhythe, particularly the (outdoor) summer productions for the past 15 years – at least she won't need her mac. for this production! .

John Sewell

John came to TODS in 1993 to see how the lighting was to be done for *Dracula Spectacular*... and has never been allowed to leave since! However, during his stay he has managed to upgrade from the backstage corner to the minstrels gallery. He works as a Project Manager for a global telecoms company and has a 4 year old son and 2 year old daughter.

Julia Jessett

Julia joined TODS in 1989 during the January Panto. She has been involved with most shows since then, either on stage or behind it. Her last acting experience was in the year 2000 in 'The Medieval Passion' Play. She now concentrates on backstage business, especially 'prompting' which she really enjoys. She is also involved with The Barn Theatre, especially the 'Summer Theatre Company' – as prompt of course!

Photographs of the East Kent Trout Club Members



David Richardson



Susannah Mayor



Heather Leslie



Fraser Johnston



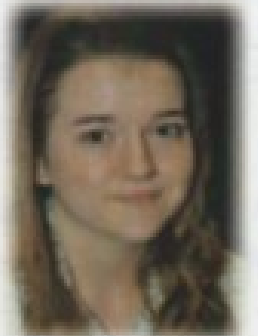
Dominic Boulding



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Phoebe West



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Iris Scandrett



John Sewell

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